

# 2016 Congressional Art Competition Guidelines

## General Guidelines

The competition is open to high school students only. Exceptions may be made for schools that have 7<sup>th</sup> through 12<sup>th</sup> grades on one campus.

In order to allow artwork to hang on the Cannon Tunnel to the U.S. Capitol, the following restrictions are enforced:

- Artwork must be two dimensional.
- Artwork can be **no larger** than 28"x28"x4" (28 inches high, 28 inches wide and 4 inches deep). These measurements include the frame.
- If your artwork is selected as the winning piece, **it is required to be framed** and must adhere to the size guidelines above.
- Artwork cannot weigh more than 15 pounds.
- Acceptable artwork mediums include:
  - Paintings: oil, acrylics, watercolor, etc.
  - Drawings: colored pencil, pencil, ink, marker, pastels, charcoal
  - Collage: *must be two dimensional*
  - Prints: lithographs, silkscreen, block prints
  - Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
  - Computer-Generated Art
  - Photography
- Each entry must be **original** in concept, design, and execution and may not violate any U.S. copyright laws. Any entry that has been copied from an existing photo (other than the student's own), painting, graphic, advertisement, or any other work produced by another person is a violation of the competition rules and **will not** be accepted. Work entered must be in the original medium (that is, not a scanned reproduction of a painting or drawing).

Artwork will hang in the Capitol for the entire year of the exhibit and cannot be returned to the students earlier. Therefore, students should submit artwork they will not need for other purposes.

As outlined in these guidelines, the final decision regarding the suitability of all artwork for the 2016 Congressional Art Competition exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in this highly travelled area leading to the Capitol.

Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic of gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portion not in consonance with the Commission's policy will be omitted from the exhibit.